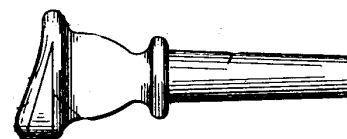


# Taylor & Horn

## Chicago & Naperville

- 1871 Leon E. Taylor is born in Pontiac, MI (census).
- 1874 Charles S. Horn is born in Indiana (census).
- 1892 Leon Taylor starts working for York in Grand Rapids (*Music Trade Review*, March 1912).
- 1895 Taylor is working at a brass factory in Grand Rapids (likely JW York) (census).
- 1900 Taylor starts working at a large brass factory in Toronto, Canada (*MTR*, March 1912).
- 1902 Horn is a musician in Chicago (directory).
- 1903 Taylor moves to Chicago (*MTR*, March 1912).
- 1904 Charles Horn is a cornet player with the Pullman Band (*Jacob's Band Monthly*, Dec 1922, photo 3).
- 1905 L. F. Taylor & Co, #94 Dearborn St, Chicago, are making The Chicago cornets & trombones. The cornet can be used in high or low pitch (*Music Trade Review*, Sept.).
- 1906 Taylor & Horn is incorporated with \$20,000 capital and located at #94 Dearborn St, Chicago. Leon Taylor, Charles Horn & Richard J. Hopkins (*MTR*, May).
- 1908 Taylor & Horn is mentioned as a band instrument manufacturer (*MTR*).
- 1910 Taylor is granted patent #962,479 for a cornet mouthpiece (photo 1 later copied by Koeder, photo 2 from auction sale). Both Taylor & Horn are living at #3531 Cottage Grove Ave. The census has Taylor as band instrument factory owner & Horn as musician. Their music business is at #105 North Canal St, 4<sup>th</sup> floor (directory).
- 1911 Taylor & Horn, #105 N. Canal St (dir).
- 1912 Leon Taylor, for several years president & gm of Taylor & Horn, has ended his connection with them and returned to York & Son as a special representative in the middle and western states (*MTR*, March & November).
- 1914 Taylor & Horn listed as a union member for band inst.
- 1918 Taylor & Horn listed under a union strike.
- 1919 Taylor & Horn to move from Chicago to Naperville in the near future (*MTR*, April).



1919 Horn moves with worker Theophil M. Koeder (photo 1 next page) to Naperville and starts the Blorite Instrument House (photos 2 & 3 next page) on Washington St opposite the YMCA (ad below from 1919). Taylor moves to Hartford, WI to work in the auto industry (census).



1921 The factory burns in March and Horn moves back to Chicago as a musician (dir). Koeder starts his own instrument repair and manufacturing business in Naperville (phone books, see Koeder history).

1922 Horn is music director for five area bands (*Jacob's*, Dec).

Photo 4, page 1, is T&H cornet #246 ([Horn-u-copia.net](http://Horn-u-copia.net)); photos 5 & 6, page 1 and photo 1 this page are #701 ([Horntrader.com](http://Horntrader.com)); photos 2-4 this page are cornet #1401 labeled "The Chicago" (auction photos)

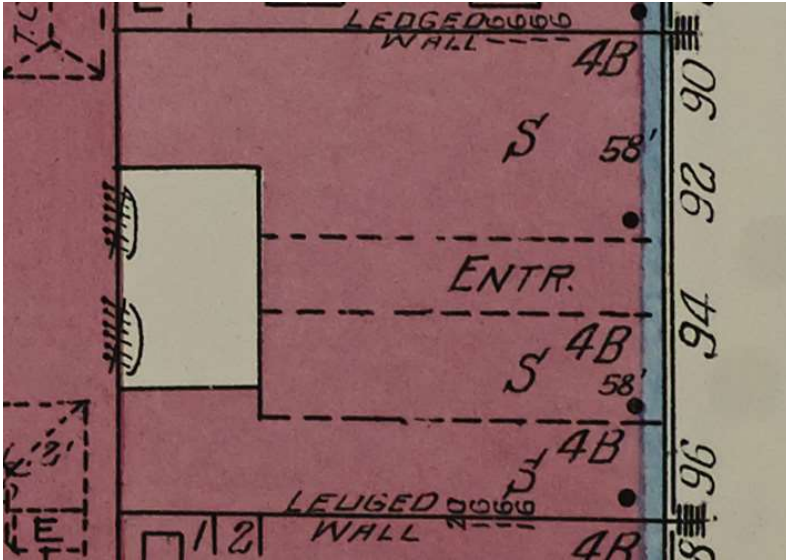


Photos 5 & 6 and above from cornet #977 labeled "F. P. Dudek / Chicago" but is certainly made by T&H and is the same design as #701. Francis (Frank) Dudek (1878-1955) was from Poland and is listed in the Chicago census records as a musician and painter.

He probably paid T&H to have his own name engraved (author's photos).

**Taylor & Horn Locations:**

**#94 North Dearborn St, Chicago: 1905-1910**



**#105 North Canal St, Chicago: 1910-1919**

This one's a bit of a mystery as 105 is a grain elevator on the railroad in 1906 and later replaced by a railroad yard.

**#107 Washington St, Naperville: 1919-1921**

Shown in this 1921 map as damaged by fire.

